The Meachum-Weisberg Show

The editorial page relationship of Roy Meachum and Harold Weisberg is like being at the movies.

Roy Meachum is like the screen because what's projected upon him is not really there.

Harold Weisberg is like the projector because what's projected is really very much a part of him.

We, the audience, see the screen and for convenience assume what we see is there. We rarely turn our heads and look to the source of the picture.

RON HEFLIN,
Walkersville

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